

## The War for Our World

is raging now.

### Esau's Empire versus the Goddess, the Grail and the Great Galactic Ghoul

(Roswell-inspired essays on the future of humanity)

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An anthropological conjecture to explain the historical aggression, geographical expansion, anti-feminism and fanaticism of Middle Eastern monotheistic religions (Judaism, Judeo-Christianity, and Judeo-Islam). And further conjectures about Star Wars and the great struggle to defeat Esau's Empire.



#### Chapter 4. The Decline and Fall of Esau's Empire?

*Science*, May 6, 2010 vindicates **The Iceman Inheritance** and **Chosen People from the Caucasus**, but beware of that "one to four percent" statistical spin.

The May 6, 2010 issue of *Science*, Journal of the American Academy of Sciences, has finally confirmed that modern human populations have significant Neanderthal genetic admixture. This study by the Max Planck Institute of Leipzig under the overall leadership of Dr. Svante Paabo also included some researchers from the Harvard University School of Medicine.

Behind the scenes, it seems that this DNA study's dramatic reversal of the Paabo-Stoneking *Cell* article of July 15, 1997 insisting that there was *no* Neanderthal DNA in modern humans was due to the fact that Harvard researchers, notably geneticist Dr. David Reich, came up with data that contradicted the 1997 study by Svante Paabo (then at the University of Munich) and Mike Stoneking (then at the University of Pennsylvania).

Personally, I have always suspected that this 1997 study was purposefully concocted or even commissioned to please North American Jews and to further Israeli interests. In the 1997 study, Svante Paabo and Mike Stoneking claimed to have re-created part of the Neanderthal DNA sequence to an "acceptable" extent

(2%) and then to have compared it to modern human DNA (but the complete human genome wasn't mapped until 2005). In short, Paabo and Stoneking were comparing nothing much to nothing at all. Dr. Alan Templeton, a geneticist at the American University in St. Louis, characterized their 1997 study as "a statistical house of cards."

At that time the acknowledged world expert on Neanderthals was Dr. Erik Trinkaus, formerly of the Anthropology Department at the University of New Mexico. His massive book *The Neandertals* was published in 1992 (Random House, and in two revised Vintage "University Format" paperback editions 1994 and 1996). Trinkaus chose to adopt the new German spelling system which hasn't caught on among Germans. *The Neandertals* contained this observation in the concluding pages (March, 1994 Vintage paperback): "Only humans from the Near East and parts of Europe can claim Neandertals per se in their *direct* ancestry" (page 416, my emphasis).

The 1997 Paabo-Stoneking study published in the July issue of *Cell* was highly promoted in North American media, contradicted Trinkaus, prevented Random House from issuing a cheaper mass-market paperback edition of *The Neandertals* in the Fall of 1997 and immediately enthroned Svante Paabo, in the public mind, instead of Erik Trinkaus as the world's leading expert on Neanderthals. Naturally, the 1997 Paabo-Stoneking *Cell* article also discredited my own books *The Iceman Inheritance* (1978) and *Chosen People from the Caucasus* (1992) because I had concluded exactly what Trinkaus had concluded, only I had said it fourteen years earlier. This new May 2010 study concedes that from "1 to 4" percent of modern human DNA is Neanderthal. However, I see and smell a little loophole just large enough for a statistical rat.

The conclusions of this new 2010 study, certainly vetted and possibly written by Paabo, are clearly intended to convey the impression that this "1 to 4 percent" of lingering Neanderthal DNA is more or less evenly distributed throughout the world except for Africa where there is supposedly *no* Neanderthal DNA -- and I find this hard to believe.

The May 2010 study even found Neanderthal DNA in New Guinea, which *is* highly unlikely and I wonder who the carefully chosen modern donor was to get this supposed Neanderthal DNA. I like to joke that the DNA donor was probably the fictional (I hope) Dr. Jacob Epstein, formerly a New York doctor who now practices in Port Moresby.

This same fictional Dr. Jacob Epstein was possibly also the discoverer of the very real and too-conveniently identified DRD4 7R gene, the Neanderthal gene responsible for "civilization and progress" as we know them. However, this gene's discovery is more usually attributed, not to my fictional Dr. Jacob Epstein, but to the Yale University School of Medicine, (see *Proceedings of the National Academy of Sciences*, January 4, 2001). This is the gene associated with "Attention Deficit Hyper-Active Disorder". So, do we really *want* to know Neanderthal-inspired "civilization" and "progress" in their present forms? See [The Huffington Post "Surprising Way Your Neanderthal Genes May Affect You" by Garret LoPorto.](#)

Personally, I sincerely hope that Garret LoPorto did not bite off his tongue while he was writing his article for *The Huffington Post* because his tongue was obviously and very firmly in his cheek when he was typing it. Garret LoPorto reveals that "modern" man had been around for 163,000 years but didn't do anything until infected with the Neanderthal DRD4 7R gene for progress (or Attention Deficit Disorder). Actually, Neanderthal-impelled "progress" and "civilization" *do* rather seem to be characterized by a deficit of attention toward the environment and human needs and by hyper activity to make money at any cost to western society.

And what about that lavishly Jewish-produced *Journey of Man* television documentary of only a few years ago? I could swear that *The Journey of Man* documentary insisted that "Modern Man" (undefined) came out of Africa only 15,000 years ago. This documentary sustained two hours without once mentioning that nasty "N-word" (Neanderthal). Yet, of course, Neanderthals had been alive and well *at least* 100,000 years before Nixau, the Bushman star of *The Gods Must be Crazy I and II*, led these modern men out of Africa. No expense was spared in *The Journey of Man* propaganda documentary.

Ah. The explanation is that *The Journey of Man* documentary was produced *after* the 1997 *Cell* article by Paabo and Stoneking but *before* the May 6, 2010 *Science* article's proof of Neanderthal admixture in modern humans. Hence, Garret LoPorto's article in *The Huffington Post*. And now, therefore, the Jews have to present *some sort* of an argument that all human civilization and progress derived from Neanderthal genetic contribution. Yeah, right. Can't they *ever* just *quit*? No, that option is simply not in their genes.

Anyway, that's the worldwide "Paabo spin" on Neanderthal DNA in modern humans and, looked at this way, "1 to 4 percent" doesn't amount to much. Figures don't lie but liars figure.

On June 5, 2010 the world's population was estimated to be 6.8-billion-plus people (United States Census Bureau, Wikipedia). One percent of that is roughly 68-million and change. Four percent works out to about 278-million people. Odd, isn't it, that this is about the population of the Middle East, according to my *Bloomsbury Pocket Atlas*? And this is the geographic homeland of the Semitic peoples, the present Judeo-Islamic Arabs and the Jews. Work it out for yourself using any good atlas.

With good maps and atlases there is a way of looking at this "1 to 4 percent" of Neanderthal DNA in modern humans that makes a great deal of historical sense. What if this Neanderthal DNA is concentrated in the Caucasus Middle East, where this 2010 study admits that Neanderthals and Cro-Magnons (or "Early Modern Humans") met and interbred? Surely it is reasonable to suppose that the main concentration of the world's surviving Neanderthal DNA must be in *this area, discounting very modern migrations of some people by railway, steamship and aircraft transportation*, and that Neanderthal DNA decreases rapidly as distance from the Caucasus centre of interbreeding increases?

There would be virtually no Neanderthal DNA in Atlantic Western Europe, but there would be more in Central Europe and much more in Eastern Europe, *and especially in mountainous areas*. There would be virtually none northward toward the Baltic Sea and virtually none east of Kazakhstan to Pacific Far East Asia. And we were already told that there is supposedly *no* Neanderthal DNA in Africa. But actually there *should* be at least *some* Neanderthal DNA in North Africa because the Arab-Muslims conquered it. Now, *this* sort of Neanderthal DNA distribution might *average out* to that insignificant "1 to 4 percent of Neanderthal DNA in the whole world's population." See? As Mark Twain put it: first come lies, then damn lies and then statistics.

However, on August 27, 2011, the Canadian Broadcasting Corporation (CBC), quoting a spokesman from Harvard, stated that the now-accepted level of Neanderthal DNA in modern living humanity is closer to six percent instead of "from 1 to 4 percent". We're *gradually* edging toward the objective truth since that first dramatic May 6, 2010 concession in *Science*, and the new estimate of "six percent" very comfortably accommodates the population of both the Caucasus Middle East and Islamic western and Central Asia.

Now, assuming *this* sort of concentration of Neanderthal DNA in the Caucasus Middle East, that "1 to 4" percent (or, now, six percent) of world population suddenly becomes *very* significant indeed. It means that the Semitic peoples of the Middle East -- Jews, Arabs and others (like Armenians) -- *must*, therefore, be

substantially Neanderthal.

**And *this* sort of concentration of Neanderthal DNA seems to be the case.**

When the Cro-Magnons arrived on the European Atlantic Coast about 34,000 to 40,000 years ago, *and they seem to have been a maritime culture*, they very quickly and very heavily populated the European Atlantic seacoast, offshore islands and penetrated inland along major rivers -- but they stayed in the lowlands, leaving the highlands further inland to the Neanderthals. There was no doubt *some* interbreeding in the foothills, like the hybrid Lapedo child of Portugal.

This pattern was repeated when the Cro-Magnons broke into the Mediterranean about 10,000 BC after the Garonne River ice barrier from the Massif Central of France to the Pyrenees finally melted (see the novel *Higher Than the Trees* further down this website). They populated seacoasts, islands and major river valleys, leaving the mountainous interior to the Neanderthals. The northern Adriatic was populated especially heavily by Cro-Magnons and the Danilo-Hvar Culture was well established in *coastal* Croatia-Slovenia by 7000 BC (see *The Jesus Voyage* further down this website).

When the world's sea level finally rose high enough after 6,000 years of glacial melting for the Mediterranean to break through the Bosphorus into Black Sea about 5600 BC (see Pitman and Ryan, *The Search for Noah's Flood*) the same pattern was repeated yet again: maritime Cro-Magnons along the coasts, islands and major rivers and Neanderthals in the interior highlands. So that is why today we find we find taller, long-legged people along the Don, Dnieper, Rhioni, Volga and other rivers and find stockier people in the Ukrainian and Russian highlands and foothills inland from these major river lowlands.

Most unfortunately, this much-too-neat picture is considerably muddied and muddled by the fact that apparently Neanderthals alone inhabited glacial Europe for some 60,000 to 80,000 years before Cro-Magnons appeared on the European scene about 34,000 to 40,000 years ago. There are Neanderthal sites in France, Germany, Italy, Portugal and Spain dating from 100,000 to 35,000 years ago. However, the total Neanderthal population for most of that long period must have been *very* small, seriously curtailed by the "Ice Age" climate. Nonetheless, these truly archaic Neanderthal genes will persist to show up in the DNA of some modern French, German, Italian, Spanish and Portuguese people.

Then, too, the so-called "Denisovan hominid" must fit into this picture *somewhere*. The more-than-paltry remains of this hominid -- one finger bone from a young female and a tooth from another individual -- were discovered in 2010 in Denisova Cave in Siberia on the northwestern border of Mongolia.

The finger bone and tooth date from about 40,000 years ago. This hominid's DNA was apparently neither purely Neanderthal nor purely Cro-Magnon, although its DNA is very closely related to Neanderthal DNA. But it possibly or probably interbred with both Neanderthals and Cro-Magnons -- if the species survived late enough to encounter Cro-Magnons. And the first Cro-Magnons they *could* have met, at least according to currently accepted notions of history, were the so-called "Tocharians" from either the Volga-Caspian area or even further west.

These so-called Tocharian Cro-Magnons must have arrived in the Tarim Basin area -- cradled by the high Altai Mountains to the north, the high Altun Shan Mountains forming the rim of northern Tibet on the south, with the mighty Tien Shan Mountains intruding from the west almost to the Gobi Desert -- about 2500 BC (but the first actual "Tocharian" artifacts discovered so far date only from about 2000 BC).

This general region was once known as the "Dzungarian Gate", a lowland portal between the western and eastern steppes through which people (Neanderthal, Sinanthropus ["Peking Man"] and Cro-Magnons or whatever) have passed since time immemorial, and was once a well-watered steppeland with many large lakes. Myself, I tend to suspect that when the smoke of "anthropological" propaganda has cleared away, we will find that the few hominid remains found in Denisova Cave most probably represent a local variation on the Neanderthal genotype, possibly modified by Sinanthropus, and nothing more. Nonetheless, extravagant claims that "Denisovan" DNA affected the New Guinea, Melanesian and Australian Aboriginal populations have recently been made -- has my fictional Dr. Jacob Epstein been busy with his disinformation again?

Since only these two specimens of the "Denisovan hominid" have been discovered so far (plus a *possible* toe bone), it might be safe to conclude that this species or sub-species was of limited population and fairly localized distribution in the Dzungarian Gate region. At any rate, there is presently no agreement as to this "Denisovan hominid's" significance in recent human evolution.

However, if you take these patterns into account and factor-in highlands, coastal lowlands, islands and major rivers, a map is still a pretty good guide for showing surviving Cro-Magnon and Neanderthal DNA concentrations in Europe, the Middle East and eastward on to Central Asia.

On May 10, 2010 a Svante Paabo co-researcher on the new study, Johannes Krause, said on the Mid-German TV Network that the people of the Middle East, the Semites, were at least from "10 to 20" percent Neanderthal. The Internet link to this interview on the Mid-German TV Network was deactivated on May 18, 2010.

This is *precisely* what I argued in *The Iceman Inheritance* (1978), *Chosen People from the Caucasus* (1992) and what Erik Trinkaus at least inferred in his *The Neandertals* of 1992. However, my own calculations indicate that some Middle East Semitic populations approach 50 percent Neanderthal and in some very specific small areas, 70 percent Neanderthal. Given the usually modest Semitic populations in mountain valleys and arid landscapes of the Caucasus Middle East, this sort of Neanderthal DNA concentration among some groups would not affect that "1 to 4 percent" (or, *now* "six percent") of the total world population very much.

In my view, there are two major subspecies of *technical* "humanity" presently contending for the domination of our world.

One subspecies and the most influential one in terms of its sheer numbers and geographic extent can simply be called "ordinary humanity". Before 15th century European maritime expansion and commerce they inhabited Atlantic Western Europe, most of Africa, perhaps "Atlantis" in the past, North and South America and across the Pacific to the Far East, Japan and China. There are several geographic varieties of this subspecies differentiated mostly by skin colour and some other physical traits, but this subspecies as a whole exhibits a clear tendency toward polytheism, a tolerance of females in society and in divine affairs and a *relatively* low level of aggression. All varieties share a reasonable level of intelligence, very definite visual artistic ability, *relatively* non-protruding noses and only moderate male hairiness. Because of the differences in physical characteristics of this subspecies, it *may* be possible that it really consists of several subspecies that evolved separately in slightly different ways within their various geographic areas and different environments of origin. Or, it *may* have originally been just one East African or Southern African subspecies that migrated into various geographic areas and *then* evolved unique characteristics. This latter is the modern view, but it may not be correct.

However, the roughly common *mentality* of this subspecies, much more important than its superficial physical differences, indicates a relatively low degree of sexual dimorphism in its primal anthropological ancestry - *except in areas where it has since been greatly affected biologically and culturally by the expansion of the other contending subspecies*, as in Eastern, Central and Western Europe after the Jewish Diaspora of AD 70, the Hun invasion AD 451-453 and Khazar migrations from the Russian-Ukrainian steppes into Eastern and Central Europe of circa AD 1000 to 1300.

This other contending subspecies originated in what I call the "Toxic Lozenge", a narrow elongated area extending from the Rift Valley lakes of Tanzania, Kenya and southern Ethiopia to the northern Caucasus Mountains. This Toxic Lozenge therefore encompasses the geographic epicentres of both *Homo habilis* and later Neanderthal development. This Toxic Lozenge is *also* the original homeland of the Hamitic languages and the later seemingly related Semitic ones.

Note that Ancient Egypt was well to the west of where this Toxic Lozenge crosses the Red Sea between Jiddah and Medina in Arabia - an area now called Hijaz and/or Yemen but known as Saba (biblical "Sheba") in ancient times - the very place where the first evidence of the Hebrew language has been discovered and where Islam was also later conceived (see *Queen of Sheba and Biblical Scholarship* by Dr. Bernard Leeman much further down on this website).

Physically, this subspecies is characterized by very great nasal development, extreme hairiness in males, long torsos and short legs, extremely high numerical and spatial intelligence, very little visual artistic ability, a low level of emotional stability, fanatical monotheism, anti-feminism and a predisposition to control, enslave or exterminate "ordinary humanity". There is some fairly recent anthropological evidence (1990-1991, see "Homo Georgicus" on Wikipedia), coming from the Caucasus Republic of Georgia, that this subspecies may derive from *Homo habilis*, through the Neanderthals and on to modern living representatives.

However, not all anthropologists agree that *Homo habilis* should be considered fully "human" as that term is rather loosely defined, but was possibly an aberrant offshoot of either *Homo* or *Australopithecus* (see *Esau's Empire I* on this website).

That is, people deriving from this Toxic Lozenge in ancient times may not be *exactly* human and certainly seem to be incompatible with the values and attitudes of "ordinary humanity". However, recent historical migrants into the Toxic Lozenge represent mostly ordinary African humanity.

Much more important than physical traits, the aggression of this subspecies is responsible for its expansion from its original Toxic Lozenge both east and west to inhabit most of the "Middle East" (especially mountainous regions) and even parts of Europe, western India and northern and eastern Africa, imposing its religious and social values. In short, the people of this Toxic Lozenge have gradually driven a wedge of perhaps "not-quite-human" genes and culture between the ordinary humanity of the West and the ordinary humanity of the Far East. And this wedge has been inexorably expanded by well-known historical events from 5600 BC to the present. Despite the incessant propaganda and disinformation promulgated by this subspecies, adherence to Judaism, Judeo-Christianity and Judeo-Islam are *the* symptomatic indications of its biological expansion and/or cultural influence.

This Toxic Lozenge subspecies is the most influential one in terms of its extremely high aggression (see "Hard Times Among the Neanderthals", *Natural History*, Journal of the American Museum of Natural

History, New York, December 1978 by Dr. Erik Trinkaus and Dr. T. Dale Stewart of the Smithsonian Institute).



Neanderthals of the "Toxic Lozenge" on a rampage, circa 50,000 BC.

How aggressive are they? Trinkaus and Stewart subjected every Neanderthal bone then known to a forensic-style analysis and found *over twice the number of violence-inflicted injuries as among any similar number of bones from other fossil humans*. Nonetheless, though extremely violent, Neanderthals took care of their injured and elderly people (Trinkaus and Stewart; see also Ralph Solecki's later work at Shanidar cave). Ironically, this Trinkaus and Stewart article was published one month *after* the publication of *The Iceman Inheritance* in November, 1978. I could certainly have used this data if it had been available a few months earlier.

This December 1978 Trinkaus-Stewart study and article adequately explains why the Middle East has been a region of chronic conflict for about 3,500 years of more or less reliably recorded human history. Very little more needs to be said or written about extreme Middle Eastern aggression itself.

However, much more can be said and written about how the Western World got drawn into Middle East confrontations.

President Barack Obama, General Stanley A. McChrystal (relieved of command by Obama on June 23, 2010 because of McChrystal's comments in *Rolling Stone* magazine) and Maj. Hal Skaarup (Canadian Forces Intelligence) are at least aware of *Esau's Empire I* and may even have read it carefully. Gen. David H. Petraeus is also now aware of *Esau's Empire I*. All I can say is that the final five concluding pages of *Esau's Empire I* resulting from 30 previous pages of anthropological evidence and conjecture *seem* to predict Obama's very recent determination to commit a total of almost 100,000 American troops in Afghanistan.

These troops will apparently be concentrated around Kandahar in the southern *relative* "lowlands" flanking the Helmand River and *may* be reflecting the strategy I suggested in *Esau's Empire I*. The West can *possibly* hold the lowlands of Iraq, Afghanistan and, much more important, the Indus Valley of nuclear-capable Pakistan against the Taliban. This is because there is a substratum of Cro-Magnon genes in these lowlands of major rivers. In Iraq and along the Indus River of Pakistan, this Cro-Magnon substratum represents a large minority of the population, and even an actual majority in some places.

However, along the Helmand River of strategic Afghanistan this Cro-Magnon substratum represents a very distinct minority because the Helmand River drains into an upland salt lake and has no outlet to any sea.

Cro-Magnons (or "Early Modern Humans") apparently first appeared on the Atlantic Coast of France about 34,000 to 40,000 years ago and seem to have been predominantly a maritime people. They travelled along the seacoasts, venturing upstream along major rivers accessible from the sea. They settled primarily on coastal islands, the coastal lowlands along rivers and inland along the larger rivers' banks. Very few dared to migrate further by land because the Neanderthals occupied the European and Middle Eastern highlands and mountains.

Any Western military strategy based on Kandahar, Afghanistan as a "Central Position" is therefore iffy at the very best given the subspecific demographics of the Helmand River "lowlands" and Helmand Province. There is little or no Cro-Magnon substratum of population there because the Helmand River does not flow into any sea.

The *true* geographic Central Position of this region's present war zone (from Iraq to Pakistan) would be near the large northern Omani town of Sohar. The current Sultan Qaboos(?) would probably agree to U.S. and Allied troops there; his southern border with Yemen and his interior Northwestern border with the United Arab Emirates would then become more secure because of the presence of these foreign Western troops in Oman. And the also the nearby oil Straits of Hormuz into and out of the Persian Gulf would be under U.S. and Allied guns, ships and aircraft.

Although Oman is officially Islamic, it has a 5,000-year-old tradition *at the very least* of Monsoon seafaring to East Africa and across the Arabian Sea to India, Indonesia and even as far as China; first in reed ships called "Ma-gurs" and later in sewn-plank vessels of various types usually called "dhows" by Westerners (see Thor Heyerdahl's *The Tigris Expedition* and Tim Severin's *The Sindbad Voyage*). The discovery of a large



coastal city with dry docks for reed ships that was partially excavated several years ago in India's Kathiawar Peninsula and dated to 7,500 BC indicates that Monsoon trade across the Arabian Sea may actually be more like 10,000 years old. The coastal population of Oman therefore has a very great admixture of Cro-Magnon genes, much more so than the Helmand River Valley of Afghanistan, and Western troops would probably be safer there in a war of attrition. Allied troops could be supplied more easily by sea, while Sohar is also a much more immediate threat to Iran.

However, from Kandahar in Afghanistan we certainly *cannot win on the ground* in the Caucasus, Elburz, Hindu Kush or Pamir Mountains without being willing to commit concerted, dedicated and effective genocide *by air* of the mountain people who are of Semitic-Neanderthal genetic stock. A central position at Kandahar, *if it can be established and held*, could cover the lowlands of Afghanistan, Iraq and crucial Pakistan, while also being within striking distance of Iran if that is considered necessary. However, a central position at Sohar, if a large enough military base could be leased from Oman, would do the same job much better so long as the Allies were willing to give up fighting the Taliban on the ground and be content with bombing Taliban strongholds.

Maybe someone in Washington finally realizes that we are really into a genetic war in the Middle East, while no one in Washington apparently understands *what* the contending sides are. And no one appreciates the fact that we cannot win this war, unless we begin to fight closer to home, simply because we have already almost lost this war due to Middle Eastern infiltration long ago and much closer to home. For example, Americans do not even know for sure who first *conceived* of 9/11 and who may have secretly *financed* the project, but Americans most certainly know who *benefitted* from it: Israel and "Wall Street", including the two Jewish owners of the World Trade Center - and yet the U.S. is in Afghanistan?

Disregarding the complex geographic and demographic considerations of purely military strategy, I suspect that most ordinary Americans really *know* where Obama's proposed 100,000 troops could be deployed with better results than in Afghanistan. The same 100,000 troops in Tel Aviv, Haifa, Jerusalem and Jaffa would instantly reduce most of the world's tensions, perhaps begin negotiated settlements of most present Middle East conflicts *and* also guarantee Israel's immediate security until decisions about its continued independent existence and its control of atomic weapons could be made. But such is the power of the Toxic Lozenge infiltrators in the U.S. that no one can even whisper these locations. Even President Barack Obama, whom the French public called "the last chance for America", may not be able to defeat the all-pervasive Toxic Lozenge mentality and influence which has compromised U.S. ideals and has distorted its policies.

According to SAMS, the U.S. Army's own "School for Advanced Military Studies" at Fort Leavenworth, Kansas, Israel had manipulated and secretly funded Islamic militants to carry out Israeli terrorism many times before 9/11. SAMS ironically announced this finding on September 10, 2001, the day before 9/11, on the front page of *The Washington Times*, adding that SAMS expected a very devastating example of this Israeli strategy "soon". Later, SAMS announced its conclusion on several front page stories in *The Washington Times* that the World Trade Center had been destroyed due to purposeful demolition by many carefully set and timed thermite bombs, an operation requiring two or three months. And this seemed obvious from the televised collapses of the buildings. According to SAMS, the twin towers of the WTC were *not* destroyed by the two televised aircraft impacts. If SAMS is correct, then the two airliner impacts *must* have been carefully timed and executed highly dramatic "*coincidences*" intended to confuse and propagandize the public, motivating Americans to fight a profitable war (for Wall Street) against Islam on behalf of Israel. And that's what happened.



Above is a rather broad and dramatic hint or clue about who really planned and executed the 9/11 attacks on the WTC, the Pentagon and Flight 93. This album cover for the rock group "CouP" was created in late 1999 or early 2000 --or roughly 18 months *before* 9/11 -- and allegedly by a Jewish American-Israeli graphic artist who, also allegedly, actually worked at the WTC towers. I have not so far been able to discover his/her name or verify his/her American-Israeli dual nationality.

However, I do know that as late as June 20, 2006 the FBI stated that it had no evidence that Osama bin Laden was connected with the 9/11 attacks in any way. The following link makes interesting reading: <http://english.farsnews.com/newstext.php?nn=8503300169>.

However, these conclusions and the one by the Army's School for Advanced Military Studies received little or no coverage on major electronic mass media in the United States. You never saw it on CNN, ABC, NBC or CBS televised news. It *was* covered on BBC, France's TV-5 and Deutchewelt.

Obviously, too, Islamic militants could use Israeli fanatics in the same way for *their* own ends. Judeo-Christians have never been above the same sort of conspiracy and deceit as the spurious "Donation of Constantine" proves. And there was also the supposed forgery of "The Protocols of the Elders of Zion" released at the first Zionist conference in 1896. There is ample evidence that the CIA once manipulated Israeli "Irgun" terrorists and Iraqi Shi'ites to commit religiously disguised violence in order to justify U.S. policy in the Middle East.

In short, when dealing with the mentality of the Toxic Lozenge, ordinary people can have only the vaguest ideas about who is promoting which conflict in the Middle East and what the several agendas may be.

As another example, who promoted and financed the several days of violent demonstrations after last summer's 2009 Iranian elections? Even Western pre-election political polls predicted Mahmoud Ahmadinejad's re-election by a very wide margin. Did the U.S. CIA provoke the demonstrations to try and justify American intervention in Iran in order to halt Iran's nuclear program? Did Israel do it to bolster its claim that Iran poses a threat to Israeli security - and also to draw attention away from Netanyahu's intransigence about further Israeli settlements in Palestinian territory? Did the Taliban, perhaps financed

by Pakistan, Iran, Israel or "rogue" elements in the U.S. CIA, do it in order to open another theatre of war in the region and compromise the U.S. strategic buildup in Afghanistan? And there are yet other possibilities.

That's why my 13 Rennsalaer novels are all set in France and Western Atlantic Europe. In France, the legality of wearing symbols of Middle Eastern religious affiliation in public has been a matter of intense political debate since 2003 with actual legislation in 2007. At least the French *know* the identity of the historically ancient common human enemy and are not likely to support pathetically muddled American ideas in 2010 any more than they did in 2003.

Ironically, I suppose, we have been propagandized into thinking that these three Middle Eastern monotheistic religions are mutually antagonistic - and they are among themselves. Yet, they *all* come from the same source and are *all* targeted against the beliefs and mental orientation of the majority of humankind. Whether Islam, Roman Catholicism or Protestant Baptists win converts is irrelevant. The very same fundamental Judaic Old Testament monotheism, myths and mindset are preserved in both the Koran and the Christian Bible. As Sigmund Freud observed, "religious [and racial] intolerance came into the world with monotheism" (*Moses and Monotheism*, 1938). These historical myths, monotheism, social values and mindset come from the Toxic Lozenge reflecting ancient anthropology from the Horn of Africa. What does "spirituality" have to do with it? See *Esau's Empire I*.

Okay, boys and girls, Ladies and Gentlemen, we come down to it. Believe it or not, I don't *like* being right about this distribution of Neanderthal DNA.

And now that this distribution has finally been proved, I like the implications even less because I know the meaning of them perhaps better than anyone on this planet (see *Esau's Empire 1*, and 2-4).

Basically, I estimate that about seventy percent of the present crisis on this planet can be fairly attributed to the machinations of Neanderthal-Semitic elements of the human population against the Cro-Magnon majority of the human population.

For example, the South Korean frigate the *Cheonan* was definitely sunk by a North Korean torpedo, but was that torpedo actually fired by a North Korean submarine? Or was that torpedo towed by night close aboard the *Cheonan* and detonated there? No one heard the torpedo strike the frigate's hull and there were forty ships, some of them U.S. vessels, engaged in the naval exercises that night. Was this incident manipulated by "some other elements" in order to focus U.S. attention on the Far East instead of the Middle East? So far in this Cheonan Affair, Hillary Clinton has been the most adamant American spokesperson that there must be some military retaliation against the North Koreans. However, we must all remember Hillary Rodham Clinton's predominantly Jewish New York City constituency here. Anyone old enough to remember the Gulf of Tonkin Resolution? Me, I smell another potential one in the making if Obama is stupid enough to allow it. I don't think he is.

I estimate that about thirty percent of the present conflicts can be fairly attributed to "ordinary" human confrontations, and we could perhaps deal with those through existing human institutions, such as the United Nations and the various national peace-keeping and aid agencies. But we *cannot* deal with that major seventy percent of continual crises without a fundamental re-think of our "humanistic" values and perspectives.

We all have been seeing these conflicts in escalating form over the past two decades: the anti-Arab/Muslim wars in the Middle East (Iraq and Afghanistan) when Israel is the only known possessor of "weapons of

mass destruction" in the region, the ridiculous official fiction of 9/11, the meltdown of the global economy in 2007-2008 caused by mostly Jewish speculators, like Goldman-Sachs (CEO Blankfein), on "Wall Street's" mortgage market and their subsequent bailout by the Bush Administration's Henry Paulson (formerly of Goldman-Sachs). And now we witness the pollution of the Gulf of Mexico by multinational oil companies. We should remember, though, that the financial infrastructure that owns, controls and motivates oil exploration companies to "cut corners" on safety and environmental concerns for increased profits is directed by "Wall Street" investment and share trading in oil futures.

In fact, since Goldman-Sachs's French-born "Fabulous Fab" Fabien Tourre -- Americans call him "Fabrice" for some reason -- apparently recommended applying the "Big Short", meaning "betting massively against" the success of BP's Deepwater Horizon Gulf of Mexico drilling attempt just *one day* before the rig exploded and sank, I am suspicious enough to ask if perhaps the explosion and blow-out of the well wasn't caused by subtle sabotage (see *The Huffington Post*, April 30, 2010, "The Borowitz Report" Goldman Sachs Reveals it Shorted Gulf of Mexico).

We know that some of the drilling crew were on drugs, had taken various bribes and had ignored several indications that a blow-out was imminent during the final six hours before the tragedy happened. Unfortunately, eleven lives were lost among the "Deepwater Horizon" drilling crew and some of the dead may have included material witnesses to possible chicanery. Some people on the NYC and London oil futures markets made a great deal of money because of this environmental disaster.

Now, a possible scenario, given BP's plummeting share values, may be that BP will declare bankruptcy and absolve itself from the cost of Gulf cleanup and compensations. Meanwhile, someone else, possibly Israel (perhaps partly via Goldman-Sachs), could acquire BP and its many other oil assets, concessions and refineries rather cheaply. The new owner could then absolve itself from the cost of Gulf cleanup and compensations on the legal technicality that that the BP spill happened *before* the new management took over. All "letter-of-the-law" legal, of course, but not consistent with the unspoken values of Western society. Ready for that one?

The Semitic peoples, originally of the Middle East but now residents of many countries by migration, *have* made positive cultural contributions to humanity in terms of some Jewish creativity in music, literature, medicine and mathematics. Less well known are the Arab innovations in mathematics, medicine and astro-navigation. There have also been many Jewish and Arab contributions to our understanding of Eurasian history and even true "humanism" -- but we must always be wary of hidden agendas in some of this work. A very partial roll-call of *apparently* genuine "humans" among the Neanderthal-Semites is in the last pages of *Esau's Empire I* on this website.

Semites have not caused *all* the past and present problems of the world, but they have been intimately involved in provoking *most* of the world's problems and ideological conflicts during the past five centuries, and particularly since petroleum usage became common.

As just one example, and I will use only one here, most people think that "the Spanish" and "the Portuguese" began the transatlantic trade in Black Africans as slaves. And they have been encouraged to believe that polite fiction because of Jewish propaganda. But the fact of the matter is that Sephardic Jews living in Portugal and Spain were the major players in the Iberian slave trade because only they had sufficient money to fit out ships and finance long distance voyages. And only Sephardic Jews in Spain and Portugal had contacts among, and could speak the language of, the Arab-Muslim conquerors in Africa who actually raided and captured Black Africans as slaves. These Arab-Muslim conquerors and slavers in sub-

Saharan Africa were, in 1445 when the first slaves were landed on the wharves of Lisbon, the so-called "Almorovids" of Morocco. *The Encyclopaedia Judaica* (1960) concedes this and was the prime source for *The Secret Relationship between Blacks and Jews* published by The Nation of Islam, but Stan Steiner's *Dark and Dashing Horsemen* (Harper and Rowe) is a popular exposition of some of the same material by a modern Jewish author. Ashkenazi Jews in the Netherlands, Britain and the United States were the major players in Dutch, British and American slaving. The biggest American slave trader was Aaron Lopez who operated out of the Newport, Rhode Island synagogue (the first synagogue in North America).

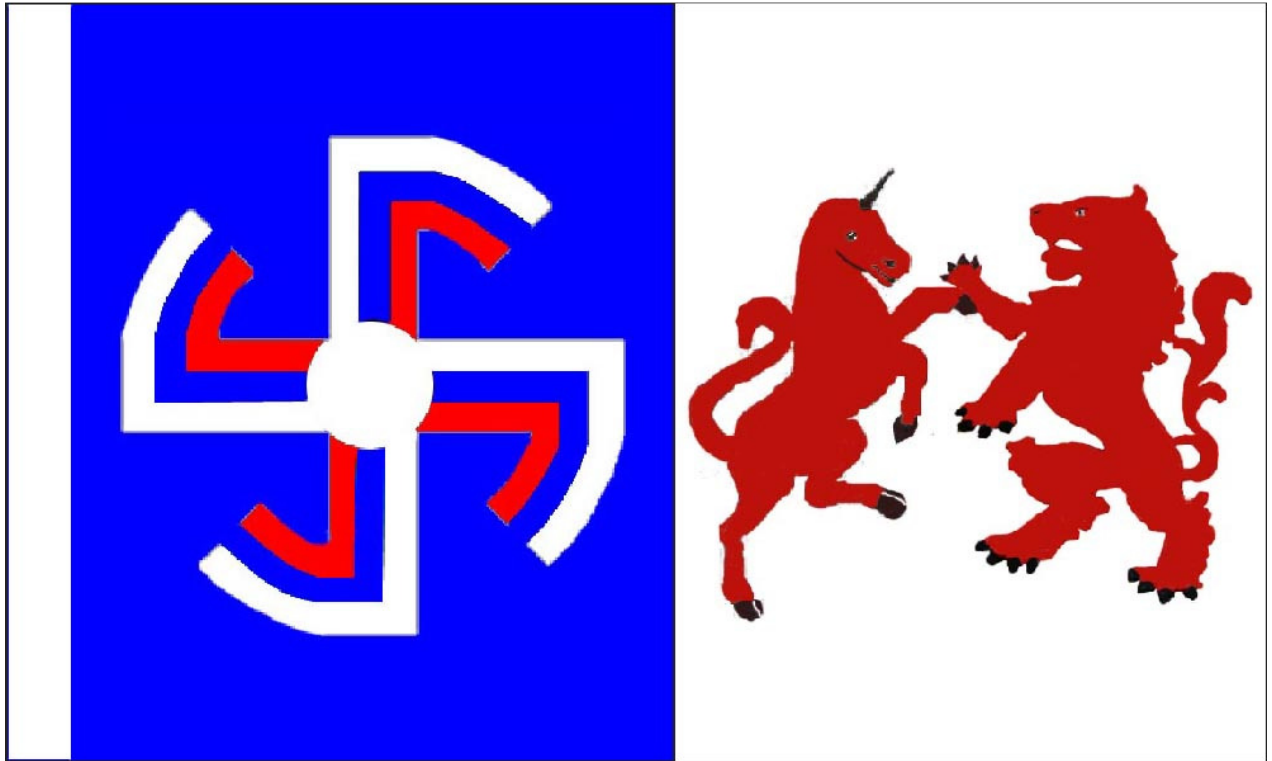
I could have used the development of *both* modern Capitalism and Communism by Jews and the highly profitable struggle between them. I could have sketched out the Jewish provocation of Fascism and the highly profitable conflict between all three of these ideologies before and during World War II. I could have cited the Jewish role in developing the atomic bomb during World War II and the Jewish role in nuking Japan at the end of it to test these weapons on a human population. I could have at least alluded to the World War II birth of the largely Jewish-controlled military-industrial complex that is presently alive, thriving and has supplied our weapons since World War II until the present wars in Iraq and Afghanistan.

Hand-in-hand with all this has gone Hollywood propaganda and control of North American media, not to mention Hollywood's and the media's production of films and TV shows that propagandize the innate superiority of Jewish culture over the rest of us ("The Ten Commandments", "King of Kings", "Ben Hur", "Exodus", "Crossing Delancey", "Independence Day" and more recent "The Mummy", "Return of the Mummy" and "The Scorpion King" were among the most obnoxious, but upcoming "Machete" may be worse). And naturally Jews and Hollywood, with their "nominally Christian" sword and sandal epics, also helped to manipulate the west into creating Israel, manipulated Americans into stealing fissionable materials for Israel (see Tom Clancy's *The Sum of All Fears*) and manipulated the French into making the Dimona nuclear breeder reactors for Israel's atomic arsenal.

Considering that these people and their ancestors have *more than twice as much aggression as does ordinary humanity*, according to Trinkaus and Stewart in December 1978, this sort of behaviour is natural for them and almost impossible for us to credit. These days you don't have to express aggression by hitting someone over the head with a club. You can do it much more effectively by controlling money, industry, law, religion and news and entertainment by controlling the mass media. You can fragment so-called "public opinion" and gradually erode the values of a society until there can be no opposition to your control of that society, *and especially within any nominally democratic society*.

Jews have refined this sort of infiltration and manipulation of "host societies" into a fine art because of their relatively small population and the fact that they were landless until the creation of modern Israel. Muslim Arabs are no less fanatically disdainful of Western democracies, but they have a larger population and vast tracts of land from which to oppose our unwanted influence. However, due to recent Western European and North American democratic immigration policies that mistakenly viewed these people as just "ordinary humans", Muslim Arabs, like Jews long before, have begun to immigrate to Western democracies in fair numbers.

It is time for the non-Semitic peoples of the world to come together in a multi-racial alliance under one banner in order to severely limit Semitic activities before they put an end to us and everything else on the planet. I offer the following banner, emblem and symbol. However, I will warn everyone that it may well be too late.



This particular example of a swastika on the flag or emblem comes from a Tocharian horse saddle blanket in a Mongolian museum, part of the Tarim Basin textile finds, and is dated to only about 1800 BC. I saw it in some magazine or book years ago and was struck by its beauty and, to me, it also had a sort of American Indian look to it. The colours were, of course, faded in the photo but we tried to replicate them on Adobe Photo Deluxe, originally for use in one of my novels, with some help from research into dyes available on the Kazakhstan steppes four thousand years ago.

However, the swastika is one of the oldest, simplest, most attractive and most distinctive symbols of a world not yet dominated by Neanderthal-Semitic influence. *And that is probably why incessant Jewish propaganda has striven to make it anathema and outlawed since the 1930s.* Perhaps it is long past the time to re-invigorate this symbol with its ancient and more modern connotations.

I seem to remember that depictions of swastikas occur in the Magdalenian cave paintings of southern France dated to between 12,000 and 10,000 BC. A swastika scratched on clay has recently been found in northwestern Bulgaria dated to about 7000 BC. One of the most obvious representations of a swastika, because it weighs an estimated six tons, is the so-called "Swastika Stone" in Yorkshire, England. It is dated to about 6000 BC.

By about 4000 BC the swastika symbol had reached the Indus Cultures of Harappa and Mohenjo-daro (and some sixty other large cities) in modern Pakistan and modern India (especially in India's Kathiawar Peninsula). A little later it reached China and Japan, no one knows exactly when, and then it turns up among North American Indians and a little later in South America. I don't know if it occurs among traditional societies in Africa, Polynesia, Indonesia or Australia, but it remains an ancient symbol of at least *the majority* of the world's peoples. This was amply demonstrated a few years ago in the opening scenes of the box office best-seller *The Da Vinci Code* movie when "Robert Langdon" (i.e. Tom Hanks) gave his opening talk about *The Interpretation of Symbols* and showed three depictions of swastikas on Buddhist

and Hindu sculptures.

Personally, I have always suspected that the modern word *swastika* may be a contraction and distortion of a Sanskrit phrase, a question: *Su-Vasti-Ku*? It can be broken down into its component parts easily enough. *Su* is cognate with the German "Du" or French "Tu", meaning *you* in the familiar sense used for close friends, relatives, children or pets. *Vasti* is the past participle of the verb "to go" in Sanskrit, cognate with the Latin verb *vadire*. The *ku* means simply "where?", as in the Latin *quo*, the Persian *ku* or the Irish *cu*. Therefore, we have the simple question: "Where have you gone?" -- perhaps directed to the memory of Atlantis.

The New Testament (*The Acts of the Apostles*) supplies some of this linguistic information with the famous question *Quo vadis?* (Where are you going?) asked by God to Saul/Paul on the road to Damascus.

In the little-known book, *The Hill of Devi* (Penguin Travel Library, Middlesex, 1965, pages 99-117) by E.M. Forster, a 1920s "Gokul Ceremony" is described celebrating the birth of Krishna -- *possibly* cognate with "Christ" -- that consisted of sinking a clay-built model of a city (complete with tiny clay human dolls as inhabitants) in a large pond. Was this ceremony both a remembrance of Krishna's (and Christ's) actual birthplace and the inundation of it? See *The Jesus Voyage* much further down this website.

According to some possibly very dubious esoteric lore, the red represents the Orichalcum (mountain copper) walls of sunken and broken Atlantis. The white represents the build-up of sand around the walls and the blue is the encroaching sea. This is supposedly where the democratic colours of red, white and blue come from -- the memory of ruined and sunken Atlantis.

This lore was mostly preserved in France, and it fuelled the fight for democracy under the Revolutionary tricolour -- red white and blue, the colours of the current French flag, the current American flag and the British Union Jack. The real name of Atlantis was remembered as Elis or Alys, as Homer knew. So we have the Champs Elysee in Paris, perhaps the best known street in the world, and French Presidents reside in the Elysee Palace. And it may not be by accident that immigrants to America used to land on "Ellis" Island within sight of the French-given Statue of Liberty.

Most civilized countries of the world -- Western Europe and Canada -- already have some form of "National Socialism", like universal health care, where the state and the people look after each other, except, (I will admit) that all these countries made a common mistake in their immigration policies.

These immigration policies regarded Semitic Jews and Semitic Arabs of the "Toxic Lozenge" as simply being "ordinary humans" who merely had a different religion -- and not as representatives of a subspecies whose authoritarianism and religions were basically disdainful of, and antithetical to, democracy itself. In retrospect and ironically, the democratic freedoms of race (coming very belatedly to Blacks), religion, ethnic affiliation and behaviour only made it easier for Neanderthal-Semitic immigrants to infiltrate and distort Western European and American practical democracy.

Neanderthal-Semitic immigrants into Western Europe and North America represent only between 2 and 1/2 to 4 percent of the population. How could they have gained so much financial and social influence? Easy. They "network" together, hiring each other (except for the most menial tasks), co-ordinating their efforts in distinctly anti-democratic ways and having primary loyalty to their Middle Eastern origins instead of to their "host societies".

Arthur Hertzberg's *The Jews in America* (Columbia University Press, 1986) gives a description of this process by which Jews (in this case) then represented 50% of America's millionaires and owned or controlled almost 60% of American industry. Neal Gabler's *An Empire of Their Own: How the Jews Created Hollywood* (Doubleday, 1988) describes how the Jews gained control of American mass media.

Any "extra-acquisitive" non-Neanderthal-Semite has to compete with this Neanderthal-Semitic networking and cohesion *and must transgress traditional Western European and North American social values in order to be able to compete successfully*. This explains how only 2 and 1/2 to 4 percent of the population can shift and distort "host societies" *and always have*. And *that* adequately explains the escalating "moral" or "ethical" degeneration of political, industrial and social values that we have witnessed over the past two decades. It also explains why the Jews (in this case) have eventually been expelled from Spain (August 3, 1492), the Netherlands, Britain and 1930s Germany. The question is when will their activities be severely limited or when will they be expelled from modern North America and Western Europe?

*It is only my opinion, of course*, but I think that President Barack Obama is trying to pull the United States up, kicking and screaming behind him, to the level of recognizing that "government backed" universal health care is both a financial and GNP necessity. Healthier people live longer and produce more without having to mortgage much of their incomes to mostly Jewish-controlled private insurance companies and to mostly Jewish-owned pharmaceutical manufacturers.

Now, this Obama health care initiative may seem like a digression, but *to me* it reveals a much broader understanding of a fundamental sickness that presently afflicts America. For on the heels of "Obamacare" came another Obama initiative to legislate tougher banking and stock market investment practices. I think that Obama's mostly Republican Senate and Congressional opponents are either just fiscally stupid or else they are in the pockets of health insurance and pharmaceutical companies and "Wall Street".

The movement I envision is "Fascist" because a balance of individual freedom and individual self-discipline is necessary for the successful functioning of *any* society. This movement would like to see many fewer people kept in unproductive jail at taxpayer expense and many more criminals working on meaningful community service projects under extremely harsh conditions, like highway and bridge repair chain gangs in remote locations -- jobs that unionized workers would shirk. The infrastructure of the U.S. is so dilapidated that there are plenty of these job "opportunities".

So-called "white collar" crimes would be elevated to the status of very nearly the worst crimes that can be committed, in the same league as rape and murder, *because they are a breach of public trust*. They are essentially "rape" and "murder" of the entire society. Embezzling politicians, lawyers, accountants and purposefully malpractising doctors would receive the harshest sentences, not the lightest. Stock market practices must be more strictly regulated, particularly futures markets, with new restrictions on trading and share-buying margins to prevent non-productive profits based on speculation alone.

Fascism would definitely revive capital punishment for multiple offenders. And it would just as definitely re-institutionalize the citizen's right to bear arms equal to weapons carried by the police and military in order to discourage these "authorities" from abusing their authority (this is a peculiarly Canadian problem).

*Most* societies, before the advent of Semitic (Jewish, in this case) "civil rights" activists and lawyers, accepted homosexuality as a fact of human life and tolerated its existence so long as it was "kept in the closet" and not flaunted or imposed upon public society. Certainly, homosexual relationships could not be given the dignity of the word "marriage" because homosexual relationships are, by definition, non-



reproductive. What's my position on this? I honestly don't know and await guidance from the "leader" I seek and core members who may decide to support this movement (see below).

As a zoologist and anthropologist and given the world population figures of 6.8-billion-plus released on June 5, 2010, humans obviously do not need reproductive relationships as much as they traditionally did before the advent of basic sanitation, supposedly better medicine (sometimes one wonders), antibiotics, contraceptives and so on. And human "love" is much too precious to squish no matter what package it happens to come in.

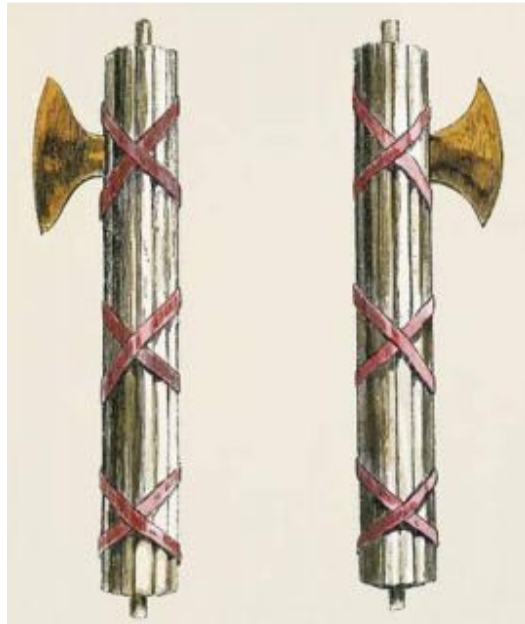
What does God and His morality have to do with it? God, in this case, is a Middle Eastern concept introduced into the West by the infiltration of Judeo-Christian religion. Long before that, there was the Great Goddess and her magical male child, the *real* "Mary and Jesus". If you are afraid of the validity of your own opinions, then "In God We Trust" is for you and prayer will make you feel good. If you trust in your own *carefully considered* conclusions, then "In Humanism We Trust" must be your motto, and prayer may still make you feel good.

However, I also think that the modern term "gay marriage" is a purposeful red flag flaunted to incite the righteous indignation of traditional beliefs and to bolster the identity of homosexuals. So, it is therefore a purposefully fragmentary social term. Western society does not need further fragmentation of its already damaged cohesion.

Fascism would prohibit the term "gay marriage" at the very least, and would substitute a term something like "Same Sex Civil Unions" that would guarantee and incorporate *most* of the legal rights, obligations and legal protections of heterosexual marriage -- *except the right to acquire children by artificial insemination or adoption and to "parent" them* -- including conditions of divorce and dissolution of the same-sex union. There would be no more "Gay Pride" celebrations imposed upon the general public and society.

So...what does this terrible word "Fascism" *really* mean?

The cover of all French passports is stamped with a highly decorated and stylized golden representation of a fascisti(?) that obscures what the original thing probably looked like -- you know, the leather-strap-bound bundle of rods around an axe with the sharp end of the axe sticking out. In fact, that's how the fascisti is defined on Wikipedia and in several other dictionaries we consulted. This is like saying that an automobile is a contraption on wheels that *somehow* moves by itself.



This pair of fascisti depicted in modern artwork is still somewhat stylized, but at least shows the idea clearly. The axe heads here are obviously supposed to be some kind of metal, probably bronze or gold.

Below is a photo of a modern replica fascisti minus the vertical inscriptions because no one knew what kind of letters to use, although Ogham (see Robert Graves's *The White Goddess*, first published in 1946 by Faber and Faber of London, but this reference and all subsequent ones derive from Faber and Faber's "amended and enlarged" edition of 1961 in several printings) might have been both suitable and authentic. This modern replica is also misleading and inaccurate because the axe is mounted *outside* the bundle of rods and not in the middle of them. The shape of this axe head is also a bit funky and impractical.



The metal parts of this modern replica fascisti look like iron or steel to me, but the real Old European axes were probably made of pressure-flaked flint (11,500 BC), then of finely polished stone (circa 6000 BC), then of pure cast copper during the so-called "Chalcolithic" period beginning about 6000 BC and finally of bronze by 3000-1000 BC. Maybe a few were made of iron by Roman Imperial times when the fascisti persisted as a mock-antique symbol of a long lost world order.

The "bundle of rods" were in fact "books" of laws from which the power of the local township government derived (represented by the axe head) in the Old European scheme of things about 11,500 BC to about 600 BC. But memory of and nostalgia for Old European society lingered on to the time of Imperial Rome in some European geographical pockets and on a few Mediterranean islands (especially Malta, Sardinia and Crete) and on some offshore Atlantic islands. The very last enclave of the Old European "civilization" was the Isle de Sein off Brittany which was conquered by a ship-load of soldiers and Jesuits in the AD 1650s (see *The White Goddess*). There are many sources asserting the reality of an Old European alphabet and "books" of which the most recent and archaeologically definitive and accurate one is Marija Gimbutas's *The Civilization of the Goddess* (1991). Gimbutas gives tables comparing Old European alphabets from continental Europe, Malta and Crete.

The Latin "liber", French "livre" -- book -- originally meant "the heart of a tree". What kind of tree? The German word for a book, *Buch*, tells us -- a beech tree -- because beech wood doesn't usually develop cracks naturally as it ages.

And this tells us that Old European books were once written vertically in angular letters that were notched on the sides of beech rods. The very ancient Greek myth of Palamedes and the cranes tells us the same thing because cranes are angular birds and "make letters as they fly" (see *The White Goddess*).

Something very similar must have happened in the Far East. The first Chinese books were compilations of vertically split bamboo slats -- better and much lighter than beech wood rods -- that were bound together with braided grass-twine string and could be rolled up into scrolls. The characters were written vertically inside the concave lengths of split bamboo. Probably the characters were scratched into the bamboo with the sharp point of a rock before paint, brushes and paper were invented. The East Asian characters could then become less angular when drawn by brushes with paint but they are still usually written vertically.

Now, it is interesting that in *all* the Greek alphabet myths, Palamedes and others, like Perseus, go to the Atlantic Coast of Europe in order to bring back the alphabet. But why should these Greek heroes have had to go to the Atlantic Coast of Europe for the alphabet when the much closer Middle East was *supposedly* where the alphabet was invented?

The European Atlantic Coast is a crane migration flyway up from Africa to north Europe. However, I have ascertained from Spanish and Portuguese bird watching and banding organizations that the migrating cranes *still* make a westward detour out into the Atlantic off Iberia before returning to the European Coast at about the latitude of Belgium and then nesting from Belgium north to the Netherlands, Denmark, north Germany and Scandinavia. Why cranes traditionally arrived bringing human babies is a *very* interesting matter (see *The White Goddess* and *The Neandertals*).

This suggests that the cranes were anciently heading westward to an Atlantic land mass that has since submerged, so they return to the European Coast. Naturalists have observed the same phenomenon, in reverse, regarding migrating eels from Europe and North America. They now breed at the bottom of the Sargasso Sea -- a concentration of Gulf weed once caused by a giant circular eddy of the Gulf Stream created by the barrier of a mid-Atlantic land mass that has since sunk. This giant circular eddy seems to have been the "Maelstrom" (Mill Stream) of ancient Norse legend and the "Mill of the Gods". However, since the Azores Plateau sank about 11,500 BC allowing the warm Gulf Stream to cross the Atlantic to Northwest Europe and ending the so-called "Ice Age", there is no longer any "Sargasso Sea" of terrible reputation. In fact, nowadays modern transatlantic yachtsmen are lucky even to glimpse a piece of Gulf weed when they sail through the so-called "Sargasso Sea".

South America and Africa "fit into each other" fairly well, but Europe and North America do not -- there's a "missing piece" about the size of France or California (very roughly 157,000 square miles in area) just where migrating cranes and eels head for. This was probably or possibly "Atlantis" -- the now sunken Azores Plateau with the Azores Islands being the nine volcanoes on the Plateau that are high enough to extend above the Atlantic Ocean surface. Pico Alto is the highest and was once the highest mountain on earth.

All this suggests that the Old European alphabet and laws once came from Atlantis, remembered by the fascisti symbol (and the Champs Elysee complex of concepts). While sunken and broken Atlantis itself seems to be represented by various forms of the swastika, Atlantis in whole and viable form is represented by the Celtic cross -- as Tolkien knew in *The Lord of the Rings* and as Peter Jackson faithfully preserved in the film's aerial depictions of Gondor, Part III "The Return of the King".

*Swords at Sunset* (published in October 2005), and available on CD-ROM on this website, includes a dubious map of Atlantis promoted by Dr. Paul Schliemann in 1912. Paul was the grandson of Heinrich Schliemann, the famous discoverer of Troy. Paul Schliemann claimed that his grandfather had found this map scratched on a pottery shard at the Troy archaeological site. Whether genuine or not, this map confirms Plato's description of the city plan of the city of Atlantis, a Celtic cross formed by canals. We

suggest in *Swords at Sunset* how the swastika, Celtic cross and the Ancient Egyptian Ankh symbols are all related to the city plan of Atlantis.

Cro-Magnons -- the preferred term nowadays is "European Early Modern Humans" -- arrived near the Atlantic Coast of southern France about 40,000 years BP. During the last "Ice Age" (Wurm I and II in the European sequence) they could not expand far because most of the the European continent was cold and glaciated. With the "end" of the "Ice Age" about 11,500 BC, the new warm flow of the Gulf Stream to Western Europe and the slow but steady retreat of the continental glaciers (except in high mountains) not only was there a massive influx of other Cro-Magnon arrivals, *possibly* refugees from Atlantis, but the Cro-Magnons could expand. They mostly confined themselves to rivers, navigable streams, coasts and lowlands for two reasons: these lowlands were unglaciated first and the European Neanderthals stayed in the colder highlands to which they were adapted. The two races or subspecies stayed more or less separate for thousands of years because they basically occupied two different habitats. Sometimes they met and mingled in the foothills as the hybrid 1991 Lapedo child (23,000 BC) from Portugal indicates.

Aerial photos suggest that during the heyday of the Old European Civilization about 8000 BC to about 2000 BC, the rivers and lowlands of modern Britain, France and Germany were very thickly inhabited by agriculturalists living in scattered small independent and *unfortified* hamlets. There is no evidence of any empires or much conflict. Some experts believe that the population density of this period approached that of two centuries ago. Marija Gimbutas has shown that these settlements seem to have been independent under a local government of some kind and were inhabited by farmers, artisans, traders, beekeepers, orchard keepers, herdsman of sheep, goats, pigs, cattle and geese. There seems to have been a vague religious worship of the Fertility Goddess, but she was depicted in various guises from a Fish Goddess on the Danube to a Barley Goddess in France. There was also reverence for her magical male child, as shown by clay votive offerings. Weapons as distinct from hunting implements represent only 2% of all artifacts so far discovered, most artifacts being personal adornments.

In fact, this was the *highly romanticized* world of J.R.R. Tolkien's *The Lord of the Rings* trilogy. Tolkien's society of "the Shire" and elsewhere (Bree, Rivendell, Lothlorian, Rohan and Gondor) *was* the Old European Civilization of about 11,500 BC to about 1000 BC with the Second and Third Ages of Middle Earth filling up this long era rather nicely. One wonders how Tolkien got it so "right" when he started writing during World War II and the archaeological data was uncovered only during the 1960s to the 1990s.

The enemy of the free peoples of Middle Earth was, of course, absolute totalitarianism represented by Sauron's Monotheism -- for he was both Jehovah and Allah wrapped up into one -- the one ruler in whom everyone had to believe and whom everyone had to obey. *The Lord of the Rings* is about the West's long, losing and heroic struggle against domination by the highly aggressive Monotheists and anti-feminists from the Middle East.

The first fortified towns of this Old European Civilization date from about 4500 BC in Macedonia, Romania and Bulgaria -- the leading edge of Neanderthal-Semitic westward migration from the Caucasus Mountains and Ukrainian steppes. The percentage of identifiable man-killing weapons suddenly jumps to almost 20% of all Old European artifacts discovered from this period (see *The Civilization of the Goddess*).

We must directly address a most important "by the way" here. I have just mentioned a date of roughly 4500 BC to pinpoint the time of massive and significant Cro-Magnon-Neanderthal interbreeding in places close to the Caucasus Mountains. Anyone who reads newspapers or who pays attention to electronic media will know that the time of Neanderthal interbreeding with Early Modern Humans supposedly took

place about 35,000 years ago. I feel that this ancient date is merely a propaganda ploy to shove the date of interbreeding as far into the past as possible, the rationale being "how could anything that took place so long ago possibly have any relevance to the world today?"

I have already said that there were occasional and rather rare Early Modern Human and Neanderthal hybrids dating from at least 23,000 years ago as shown by the so-called "Lapedo child" in the Portuguese highlands. And there are other early apparent Cro-Magnon/Neanderthal hybrids in the highlands of the modern Czech Republic, Germany and modern Israel.

### **However...**

Since there are *still* highly Neanderthal populations in the Caucasus Middle East according to the statement of Svante Paabo's research colleague, Johannes Krause on May 10-18, 2010, who can tell when truly massive genetic material was exchanged between Neanderthal and Early Modern Human populations? As the last so-called "Ice Age" gradually loosened its grip on Eurasia, Early Modern Humans were migrating, probably by waterways, into the general Caucasus Mountains region and onto the steppes surrounding the Caucasus foothills. Neanderthal populations were living there. Such evidence of very significant interbreeding would not be contained in old fossils but in the DNA of living peoples. And Neanderthal DNA in very large and regional samples among living Caucasus and steppe populations has not (yet) been tested. But believe me, it will be. However, we must all be wary of statistical juggling of the conclusions when these results finally come out.

I would rather stick to the known anthropological, archaeological and even historical facts. Walter Pitman and William Ryan of Columbia University proved that the present Black Sea, formerly a rather modest steppe lake in the modern Ukraine, was inundated by Mediterranean salt water in roughly 5600 BC (see *The Search for Noah's Flood*, 1996). Everyone living around the well-watered steppes of this lake was flooded out and these people were forced to migrate or drown. *Some few* of these people were Cro-Magnons who had followed the Danube River to eventually find the southwestern edge of this rich steppe environment, but the vast majority of the population were Neanderthals who, under population pressure, had spread out onto the modern Ukrainian and south Russian steppes from the Caucasus Mountains and highlands.

Being displaced from their homes within two centuries, these Caucasus people were forced to migrate away in all directions. The date of 4500 BC gives reasonable time for them to have reached modern Romania, Bulgaria and Macedonia in great numbers. This is just the time when Marija Gimbutas found the first Old European fortified towns and when the percentage of Old European artifacts jumps from 2% to 20% of weapons. This makes sense, given the circumstances. Later, the composite Neanderthal/Cro-Magnon population expanded down the Danube Corridor into Eastern, Central and Western Europe.

The era of 5600 BC to 4500 BC happens to be on the very cusp of recorded human history when past events were remembered in tribal lore to be later written down into history. I have suggested in *Chosen People from the Caucasus* that some early stories in *Genesis* of the Bible actually hark back to this time of the Flood and massive Neanderthal/Cro-Magnon intermixture.

I have relied upon the translation of the so-called "Jerusalem Text" by Rabbi Yonah ibn Aaron to show *his* conclusion that the "Nephelim" of *Genesis* were most probably highland Neanderthals who raided lowland "men" in a search for more modern women and to show *his* conclusion that the story of Cain and Abel reflects the gradual transition from a basically herdsman to a predominantly agricultural economy on the

much reduced Black Sea steppes and in the surrounding foothills of the Caucasus, Carpathian and Crimean highlands. Rabbi Yonah ibn Aaron is an accredited UN translator of over twenty Middle Eastern and Central Asian languages, and worked at translating *Genesis* for Israel's "The Shrine of The Book". Strangely enough for a Rabbi and linguist, ibn Aaron *also* had some tutoring in anthropology from Dr. Ivan T. Sanderson of Cambridge University. His full text translations of relevant passages of *Genesis* are reproduced *verbatim* in *Chosen People from the Caucasus* (Third World Press, Chicago, 1992). I have suggested ways in which this lore material supplied some of the content of the Old Testament and the Koran.

But to return to the major theme here, the term "Fascism" seems to have been first used in modern times (1870) by Italian and Sardinian guilds and democratic rebels to describe their own policies and organization. They were apparently trying to create a social order that was closer to the vaguely remembered Old European scheme of things. A friend and correspondent of mine suggested that the term may have been used by Mussolini in the 1930s, but I cannot verify this. I would like to know who coined and first used "Fascism" to label "our" World War II enemies.

For the conflict of World War II was essentially one between the gradually infiltrated dominance of Judaic Monotheistic religion and anti-feminism (Judeo-Christianity and Judaism in Europe and North America), laws, customs and alphabet against the resurgence of more ancient and nearly opposite Old European values of The Civilization of the Goddess. And naturally anything of cultural importance that did *not* originate from the Middle East and ultimately from Judaism must be the most despicable orientation imaginable. Hence "Fascism" and "Fascists" as particularly hateful terms in the sixty years of post-World War II propaganda to which at least two generations of all of us have been subjected.

Now that some very minimal background for the swastika symbol and the true meaning of Fascism have been given, it is time to get down to brass tacks. All my life I have been humourously guided by Groucho Marx's quip: "I wouldn't join any movement that would accept me as a member."

Right. Now I find myself in the ironic position of trying to form a movement, and one with an unpopular symbol and an unpopular historical-political philosophical orientation, because I feel it is absolutely necessary in our time.

To be honest, I first thought about calling this movement the "New Atlantis Alliance to Assert Ante-Semitic Social Institutions" but I thought that the "Atlantis" connections, though many and suggestive, were too tenuous to withstand academic scrutiny. Why burden this movement with yet a *third* questionable inspiration?

### **However...**

I would appreciate some feedback *from anyone* on this entire idea, including the possible "Atlantis" connections. And I would also like to find a *leader* for this movement, male or female, who is younger than my age of 67 and in *much* better health. Maybe there's some Hollywood, Bollywood, Broadway, Chinese, Japanese or West End London actor or actress or performer out there, one with political dedication and savvy, who would like to take this movement on. Some kind of high profile social icon anyway. Personally, I was thinking of Mel Gibson since seeing his *Apocalypto*; or Kevin Kostner because of his commitment to the environment.

I definitely do *not* look to White Nationalists, White Supremacists or Neo-Nazis for this leadership. Their outlook is too parochial, racist and navel-gazing about "white victimization". Yeah, right, try talking very long to Blacks, Asians, Hispanics and American Native People about so-called "*white victimization*".

I would like this to be a multi-racial movement of all "ordinary humans" who oppose anti-human Neanderthal-Semitic influences. These Neanderthal-Semitic influences have succeeded in fragmenting and dividing purely Western society and these Neanderthal-Semitic influences financially and socially threaten all of the world's societies. I think our only *possible* salvation is a partial return to pre-Neanderthal and pre-Semitic social orientations. But it may be too late, and even a bloody and protracted fight to eliminate the present Neanderthal-Semitic domination of the world's societies may not end in victory for "us".

This movement would attempt to encourage a *partial* resurgence of traditional social values *before* the enforced imposition of Neanderthal-Semitic (Jewish *and* Arab-Muslim) influences in the social, education, mental health and medical, religious, entertainment-media, "morality", financial and "industrial" sectors of society all over the world. I have drawn up a platform of objectives for doing this, but it will have to be refined into a specific action plan by the yet-to-be-found "leader" and the first core members who decide to support this movement.

However, one of the most important aspects of doing anything is the mere visible existence of such a movement itself, with ancient and evocative symbols and an ancient historical-political orientation that comes out of the closet *and* also comes out of the pre-Neanderthal and pre-Semitic social orientation of the world's peoples.

Therefore, I was thinking about offering T-shirts bearing the image of this swastika flag, flags in two sizes (2 by 4 feet for home flagpoles; 1 by 2 feet for automobile aerals) and 2 by 4 inch laminated-plastic pin-on shoulder patches and/or chest badges. I have contacted some suppliers in the Toronto area about producing these items. However, I thought that I would await some public email response about the idea first, wait for a suitable "leader" to respond as well as some potential colleagues who have expertise in necessary areas.

Then, too, I am still partial to the name "New Atlantis Alliance of Civilised Peoples" despite some misgivings of my own and John Kaminski's ([www.johnkaminski.info](http://www.johnkaminski.info)) additional warning that any mention of Atlantis would result in mainstream ridicule. Me, I'm not so sure. The U.S. has a space shuttle named Atlantis.